Approved For Release 2000/08/07 : CIA-RDP96-00788R001400020001-5

INSCOM

GRILL FLAME

PROGRAM

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: _____

NOT RELEASABLE TO FOREIGN NATIONALS.

ORCON

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION #846

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.

2. (S/NOFORN) Post analysis on target viewing indicated some degree of correlation in a general way with the actual target location. Problems encountered by the viewer are very common to the first coordinate type of target utilized. The viewer did go directly to the target but then tried to use his initial perceptions to analyze what the target might be. The viewer in this specific case attempted to determine through analysis of his first impressions what he might have been targeted against which would both be large and easy a target for his first coordinate attempt. The viewer learned from this first attempt at a coordinate target that his only imput will be remote viewing and not analytic. His attitude is very positive and he feels that he will do much better on his next try.

3. (S/NOFORN) The protocol used for this session is detailed in the Standard Remote Viewing instruction for remote or coordinate targets as developed by Dr.'s Harold E. Putthoff and Russel Targ, SRI-International, November 1978.

4. (S/NOFORN) Following is a transcript of the viewer impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B are documents reference the actual site against which he was targeted. At TAB C is the targeting coordinates and information utilized.

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TRANSCRIPT

REMOTE VIEWING SESSION 846

#01: This will be a remote viewing session for 14 January 1982 with an on-target time of 0930 hours.

PAUSE

Okay #63, it is now 0930 hours. Your target for today is at the following coordinate:

31 degrees, 57 minutes, 30.32 seconds North
007 degrees, 26 minutes, 22.72 seconds West

Your target for today is at coordinate:

31 degrees, 57 minutes, 30.32 seconds North
007 degrees, 26 minutes, 22.72 seconds West

Take your time, relax, and describe your perceptions of your target area to me.

PAUSE

#63: I see a cone shaped object with a dark, flat top. Perhaps a hole in the top. It's not like I would expect I should be seeing. This is like I'm seeing a cone sitting on a table top.

#01: It's okay.

#63: Instead of seeing something that should be on the ground.

#01: That's okay. Just...relax and report only what you perceive. Don't try to make this into anything. Just relax and report your perception. Why don't you approach the hole in the top and describe to me details about this.

PAUSE

#63: If this isn't a volcano then I'm, I'm getting total overlay. I have the rim...it's kind of rounded. It's not real sharp. See vertical ridges going down into the hole. It's kind of grayish....color at the top along the rim.

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#01: Remember not to try to make this anything specific. Just report your perceptions concerning the target. Study those ridges, and study the rim. Relax and just kind of drift around the target, and describe whatever perceptions you have concerning the target.

PAUSE

#63: I'm not getting anything. I got a tremendous feeling...

#01: Describe your feelings.

#63: Well, the initial impression was that I was looking at that cone shaped thing, and my analytical part said you're looking at a volcano. I tried to fight that off and go to ground zero again and start from scratch, but I don't get anything but the impression of volcano.

#01: Your description of the cone may be very accurate. You should not try to analyze what that cone might be, but you should try to give more detailed description of that cone. I'll read you the coordinates again, and what I want you to do is to relax when I read the coordinates, and describe only what you perceive in your head about the target. Coordinates are:

31 degrees, 57 minutes, 30.32 seconds North
007 degrees, 26 minutes, 22.72 seconds West

Relax now, and just describe your perceptions.

PAUSE

#63: I'm back to the cone again. Rounded at the top and sort of a squarish base.

#01: All right. Go down to the edge of that cone, and describe anything of interest that you find at the rim or the edge of that cone.

#63: Get a feeling it's large...and get a very open feeling. As though there's nothing else around. Smooth, yet jagged. I still get that grayish color...pale gray.

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#63: I get the feeling of a hole.

#01: Describe what makes you say hole.

#63: A circle with a border around it...a border within a circle. It has rays going towards the center of the circle. Like ridges on the inside of a wall of a circle, and then it's dark in the middle.

#01: I want you to remember that which you are describing to me. Go down inside this hole and describe to me the interior of this hole.

PAUSE

#63: It's dark, warm and cold at the same time. One side of me is warm and one side is cold. Kind of a dusty feeling.

#01: Dusty feeling!

#63: It's about the best way to describe it. Kind of a powdery type feeling.

#01: Describe the function of this hole. What is your gut feeling for the function of this hole.

#63: My initial impression is seeing something flowing out of it running down the side of it. Keeping coming back to that volcano. Give me a minute and I'll see if I can come up with something else.

#01: Just relax and become one with this target, this hole that you're sitting in, and just describe your gut feelings, your perceptions pertaining to it.

PAUSE

#63: I see water or I see something flowing. Seems like it's flowing uphill.

#01: Describe that feeling for me.

#63: I see something that grayish, very thin and viscosity just like water or something. Seems like it's flowing sort of up and then turning back down about 120 degrees, I guess. Like a waterfall or something.

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#01: Okay. I have all that I need to know about the target #63. I want you to take a few minutes and relax with the target. Become one with the target, and tell me any other perceptions that I need to know about the target.

PAUSE

#63: I just got an impression of...smell of smoke, or something burning. Pretty strong smell as though it's either here in the room with me or it's there.

#01: Okay #63...I'd like you to let go of the target now and return to this room. Just relax for a few minutes after returning to this room. I'm going to put the tape on hold and in a few minutes we'll draw the target.

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REMOTE VIEWING SESSION 846

(DESCRIPTION OF NARRATIVE)

#01: Okay #63... You finished your drawings here. Why don't you start with your first page and describe what you've drawn here?

#63: The first drawing, which is actually two, one is a vertical and one is an oblique...is that cone sitting on a table top. It was sitting off to the edge like this, and I draw a vertical and oblique so you can get a better idea of what I was talking about.

Number 2 is the feeling...I was standing right where the X is hanging out around this rim... It was kind of jagged around the rim, perhaps rocky, and I had the feeling of ridges going down and it was dark down there in the middle. There may have been a little something over here. Maybe a little bit of high ground over here.

Number 3, if you recall, I said I got a feeling for a round hole and a square base, and so there's a depiction of that.

#01: What are those radial lines?

#63: Ummm...that's just, I don't know.....that's just .... sides of it going down.

#01: Okay. You called them rays, I think.

#63: Oh. This is the one that's, this that.

#01: Oh. I see. Okay.

#63: Number 4 is the one where I had a feeling for a circle with rays going in towards the middle of the circle.

#01: That's the darkened in portion?

#63: Yeah. And, you got dark in the middle there. And, there were some gold rays, like, like these. And, then some just fine lines after that.

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#63: And, then drawing number 5, is the feeling I got for flow. It was like flowing over a level surface and turned back about 120 degrees or so, and just went back down, and it seemed like it was flowing like that. It was actually, just about the way I've drawn it. It was flowing level and then turning back under...flowing back up under where it's coming from.

#01: Aha. Do you have any idea what that flow might have been?

#63: No.

#01: Tell me something. I see that there's a difference between your drawing 4 and your drawing 3 in that 3 is a circle inside a square and 4 is a circle within a circle.

#63: Four, I, 4 I feel like is a drawing of this right here, just the circle, and that's looking down into here.

#01: Okay. Okay. Do you have anything else you would like to add to the session?

#63: Yeah. I'll just add, I feel like I, I'm sure I did way too much analysis this time. And, I couldn't fight off the feelings that this is my first target that you were going to give me. A mountain that's stuck up out of the middle of nowhere or an island sitting in the middle of the ocean. Something that would be quite obvious to me so that I'd have a good chance on the first shot with a geographic coordinate, and then after that you'll start making harder. So, from now on, I think, my analysis will be a little bit less. But, this first one, I was sure you were going to pick some sort of an easy target for me. Give me a chance. That's it.

#01: Okay. We'll call this end of session.

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TAB

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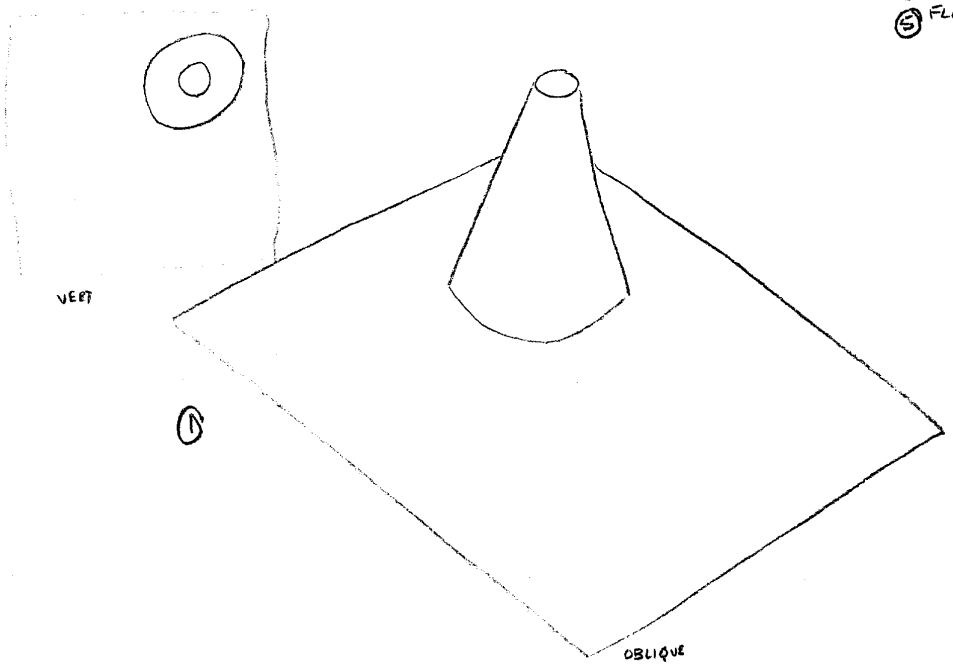
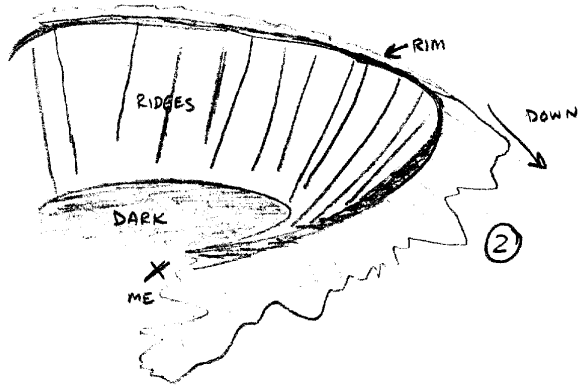
(1) CONE ON TBL. TOP W/ HOLE
(2) RIDGES W/ RIM
(4) HOLE W/ BORDERED CIR
(5) FLOW



HIGH



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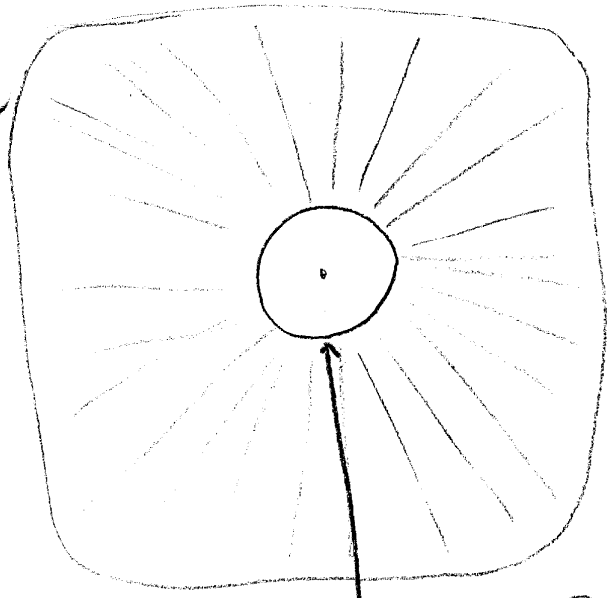
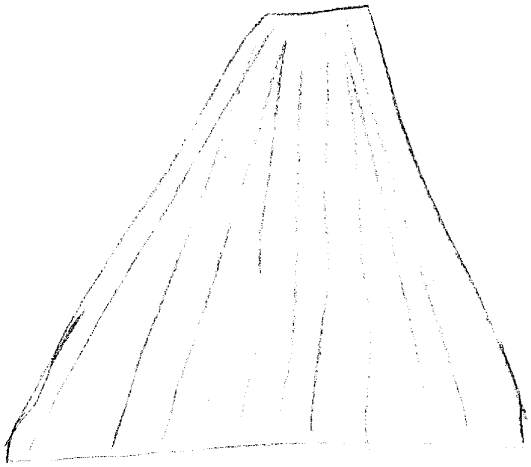


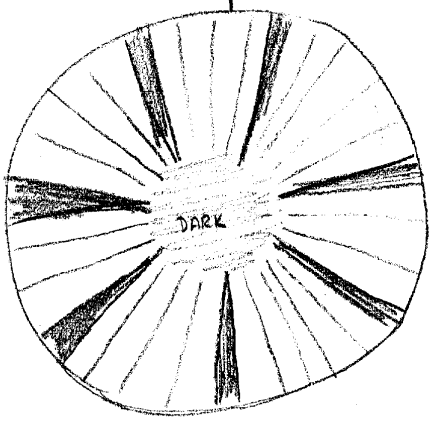
VERT

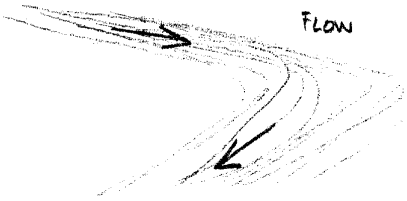
3



SIDE

4





THIN VISCOSITY
GREY IN COLOR

5

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION # 846

Viewer was provided with the following coordinates:

Latitude: 31 degrees, 57 minutes, 30.32 seconds NORTH

Longitude: 007 degrees, 26 minutes, 22.72 seconds WEST

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